

RANAS

Duo Porteño de Tango

Piano: **acústico** de cola afinado en 440 o 442.
Dos microfones con sus respectivos pies y cables
(preferentemente condenser y de marca Shure
o calidad similar) con monitor de retorno

Bandoneon: dos microfonos con sus respectivos pies
y cables (preferentemente marca Shure o calidad
similar) con monitor de retorno



Piano de Cola



Banqueta sin respaldo Piano



Silla Bandoneon (sin apoya brazos)

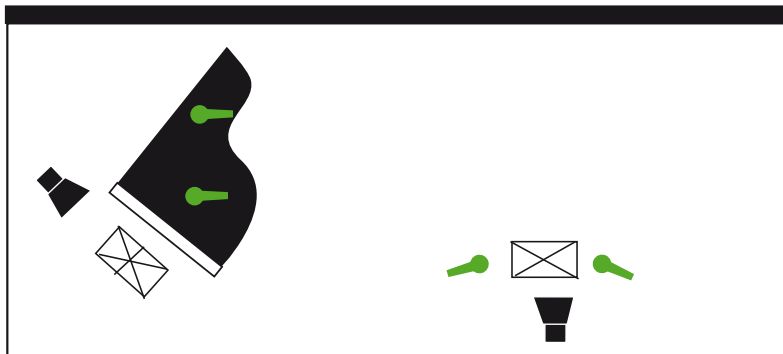


Retorno de Audio



Micrófonos con pie

Planta de Escenario / Alternativa Piano de Cola



PUBLICO








www.ranastango.com.ar / Contacto: eseltango@gmail.com

RANAS

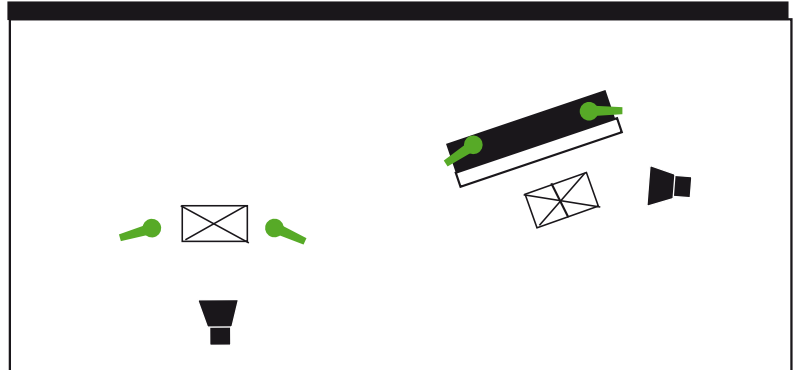
Duo Porteño de Tango

Piano: **acústico** vertical afinado en 440 o 442.
dos microfones con sus respectivos pies y cables
(preferentemente condenser y de marca Shure
o calidad similar) con monitor de retorno

Bandoneon: dos microfones con sus respectivos pies
y cables (preferentemente marca Shure o calidad
similar) con monitor de retorno

-  Piano Vertical o de Estudio
-  Banqueta sin respaldo Piano
-  Silla Bandoneon (sin apoya brazos)
-  Retorno de Audio
-  Micrófonos con pie

Planta de Escenario / Alternativa Piano Vertical



PUBLICO








www.ranastango.com.ar / Contacto: eseltango@gmail.com

RANAS

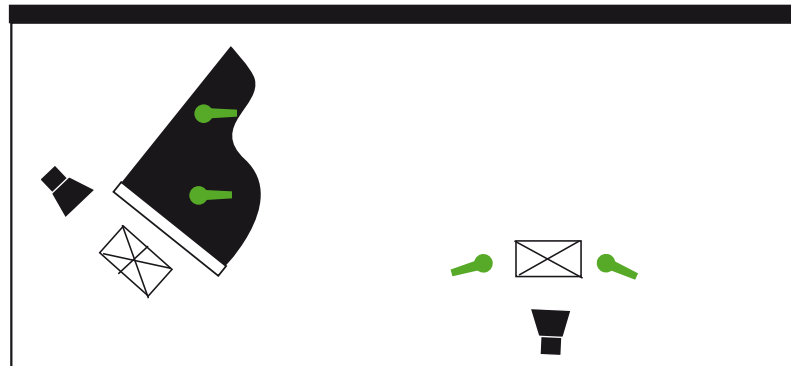
Duo Porteño de Tango

Piano: **acoustic** grand piano tuned to 440 or 442.
Two microphones with their corresponding stands and cables (preferably condenser and Shure or similar in quality) with a stage monitor speaker.

Bandoneon: two microphones with their corresponding stands and cables (preferably Shure or similar in quality) with a stage monitor speaker.

-  Grand piano
-  Piano stool
-  Bandoneon chair (normal chair)
-  Audio return
-  Microphones with stands

Stage plant / Grand Piano



Audience



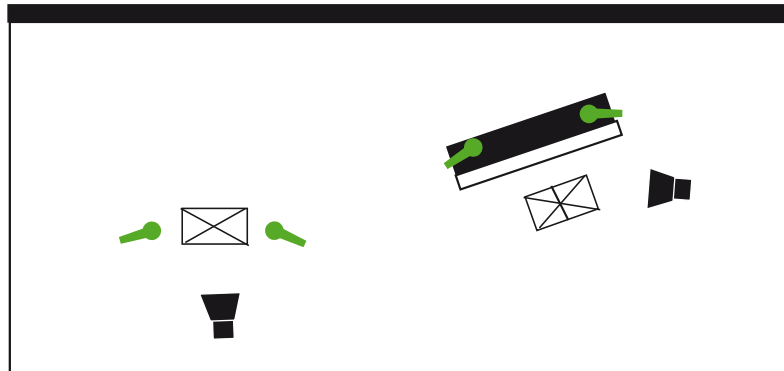
RANAS

Duo Porteño de Tango

Piano: **acoustic** piano alternative tuned to 440 or 442.
Two microphones with their corresponding stands and cables (preferably condenser and Shure or similar in quality) with a stage monitor speaker.

Bandoneon: two microphones with their corresponding stands and cables (preferably Shure or similar in quality) with a stage monitor speaker.

Stage plant / Piano Alternative



Audience



www.ranastango.com.ar / Contact: eseltango@gmail.com